

**\*\*\*\*\*Events and Activities\*\*\*\*\***

**Special Offerings at the Guthrie**

Guthrie Theater, 818 Second Street South

**Beer, Brats and the Bard**

Tuesday, February 9, and Wednesday, February 10

Enjoy a beer, a brat and a ticket to *Macbeth* for only \$35. Food and beverages will be served in the Target Lounge on Level 4 beginning at 6:00 p.m. and will be accompanied by music by DJ Eric Lovold. The performance begins in the McGuire Proscenium at 7:30 p.m. Call the Guthrie Box Office at 612-377-2225 and ask for the Beer, Brats and the Bard special. (Not available with other offers or on previously purchased tickets. Handling fees not applied. Veggie burgers will be available. No other food substitutions. Soda or passion fruit cocktail may be substituted for beer.)

**Valentine's Day Packages**

The Guthrie is offering two special packages for Valentine's Day. "The Brief Encounter" (\$75 per couple) includes two tickets to *Brief Encounter* on February 14 at 1 p.m. or 7 p.m., a 12-stem rose bouquet courtesy of Bachman's and a box of signature love chocolates from the Guthrie Store. "The Dreamy Date" (\$119 per couple) includes two tickets to Noël Coward's *Brief Encounter* (valid for any Sunday – Thursday performance in February), a three-course prix fixe dinner for two at Level Five Café at the Guthrie (valid for any Sunday – Thursday performance in February), a 12-stem rose bouquet courtesy of Bachman's and a box of signature love chocolates from the Guthrie Store. To purchase either package, call the Guthrie Box Office at 612-377-2224. Extend your stay and add a night at the aloft Minneapolis hotel to either package for \$99 per night by calling 612-455-8400 and requesting the "Groovy Guthrie Rate." (While supplies last. Not valid online, with other offers or on previously purchased tickets. Bachman's voucher valid 2/8/10 – 2/21/10.)

**Special post-play discussion - Power and Corruption of Power**

Tuesday, February 16

The Guthrie and the Minnesota Consortium of Theological Schools invite you to attend a performance of *Macbeth* followed by "Power and Corruption of Power," a panel and audience discussion. Panelists on Tuesday, February 16, will include: Dr. Bill Cahoy, dean of the School of Theology, St. John's University, *moderator*; Rep. Keith Ellison, representing the Fifth District of Minnesota in the United States Congress; Mr. Peter C. Hutchinson, president, The Bush Foundation; co-founder, Public Strategies; Independence Party candidate for governor, 2006; Dr. Sharon Tan, associate professor, United Theological Seminary; and Rabbi Marcia Zimmerman, senior rabbi, Temple Israel.

**Samples of Classes and Activities at the Minnesota Center for Book Arts**

1011 Washington Avenue South, 612-215-2520, <http://www.mnbookarts.org>

Hours: Monday 10 am -- 5 pm, Tuesday 10 am -- 9 pm, Wednesday-Saturday 10 am -- 5 pm, Sunday 12 noon – 4 pm

Class details, instructor biographies, registration details and online registration are all available at <http://www.mnbookarts.org/classes/classes.html>. You may also register for a class by calling 612-215-2520.

**Visual Journal Collective**

**with Roz Stendahl**

Monday, February 15, 7 – 9 pm

Do you keep a visual journal? Do you wonder how others approach this art form? Would you like an opportunity to get to know peers and be inspired by their work? Are you interested in a forum for exchanging information on the newest pens, paints and other supplies? Do you want to commit time to practice your drawing skills or find a sketching partner? Do you just want to touch base each month with people who understand journaling? Join facilitator Roz Stendahl at MCBA's Visual Journal Collective. This group is open to all visual journal artists of any skill level. We'll discuss methods, materials and media. Group members will be encouraged to participate in round robin journals and theme projects. At every meeting we'll have discussion, share our work and engage our minds with a fun journaling exercise. [Read more about Visual Journaling at Roz's blog.](#) Free and open to artists at all skill levels. [Register to reserve your spot at this workshop](#)

**A Pair of Japanese Bindings  
with Jana Pullman**

Saturday, February 20, 10 am – 5 pm

Discover the beauty and simplicity of Japanese bindings. We will make two styles of Japanese books, the Daifuku Cho account ledger and the Retchoso multi-section book. To finish the class we will create a Chitsu wrap-around case with bone closures. All skill levels welcome. \$95 (\$85 members) + \$25 supply fee. [Register for this workshop](#)

**Rag Paper**

**with Emily Hoisington**

Two Saturdays: February 20 and 27, 10 am – 5 pm

Bring worn-out cotton and linen clothes or sheets and recycle them into handmade paper. Experiment with beating durations, combining different pulps, making thick and thin paper and textures resulting from different drying methods. All skill levels welcome. \$195 (\$175 members) + \$5 supply fee. [Register for this workshop](#)

**Mpls Photo Center**

Mpls Photo Center, 2400 North Second Street

For information on classes and other events: <http://www.mplsphotocenter.com/>

**Linda Gammel**

February 16, 7 -- 9 pm

Linda Gammel's work has been exhibited and collected nationally. She is the recipient of a number of fellowships and artist grants, including the Bush Artist Fellowship, McKnight Fellowship, Jerome Travel Grant and the Minnesota State Arts Board. Her personal work often involves collaborative projects that explore the relationship of land to identity, gender, food, health and concepts of place. She has been photographing aspects of the prairies of the Great Plains for 15 years and recently completed a project of photographs of medicinal plants. She was a founding gallery member of WARM (Women's Art Registry of Minnesota) and in 2006 was included in the retrospective exhibition of the collective's contributions at the Weisman Art Museum. She has been teaching for 25 years at various institutions, including MCAD, the Colorado College, St. Olaf College, Hamline University and the College of Visual Arts. For more information and to RSVP: <http://www.mplsphotocenter.com/education/talks>

## **Sample of Activities and Classes at The Loft**

1011 Washington Avenue South

For information about The Loft's wide variety of classes and other activities:

<http://www.loft.org>.

### **a la carte: a Writing Buffet for Beginners**

Saturday and Sunday, February 20 and 21

Have you always wanted to write a screenplay or a novel? A book for children or a poem?...but you don't know how to begin? Let acclaimed writers from the Loft—the nation's largest independent nonprofit literary arts center—show you how! Like a banquet table filled with tempting appetizers, delicious main courses, sweet desserts and tasty sides, the Writing Buffet for Beginners allows you to sample all our literary fare. You can try your hand at poetry writing in the morning and experiment with novel writing in the afternoon. Mix-and-match from our menu of sessions, served up with insights and inspiration for the writer's appetite. You'll also learn about the writing life—how to start and keep writing, how to deal with rejection, and how to revise your work—from award-winning writers, along with a wealth of information about local resources for writers just starting out.

## **Kroening Interpretive Center Programs (Three Rivers Park District)**

North Mississippi Regional Park

For information: 763-694-7693; for map and driving instructions:

<http://www.minneapolisparcs.org/default.asp?PageID=4&parkid=430>. For programs that require reservations, call 763-559-6700 or register on-line:

[www.ThreeRiversParkDistrict.org](http://www.ThreeRiversParkDistrict.org).

### **Peregrine Falcons: Celebrating Success ... Continuing the Work**

Saturday, February 20, 10 am – 12 noon

With its dramatic migration and amazing flight, the peregrine falcon has fascinated people around the world for centuries. Join Jackie Fallon of the Midwest Peregrine Society as she walks us through the near extinction of this bird to its incredible success story. Meet a live peregrine falcon to see up close the adaptations this bird has made to survive in the wild. Optional: Following the program, visit metro nesting areas and watch for returning birds. Jackie Fallon is currently VP of Field Operations for the Midwest Peregrine Society and has been with the reintroduction program for nearly 20 years. \$8. Ages: 16+. Reservations required; reference activity #116901-04.

### **Free Family Fundays: Story Time**

Sunday, February 21, 1 – 3 pm, ongoing

Learn some of Mother Nature's stories. Find a comfy corner to share with your family and enjoy reading with a favorite animal friend and a cup of hot cocoa. Free.

## **Winter Market**

Saturday, February 20, 10 am – 2 pm

Local D'Lish, 208 North First Street

The Mill City Farmers Market season has ended, but many of the market's vendors will bring their products to the Winter Market held at Local D'Lish. For store location:

<http://www.localdlish.com/>.

## **Mill City Museum Programs and Events**

704 Second Street South

For more information about Mill City Museum events call 612-341-7555, or visit

<http://www.millcitymuseum.org>

### **Family Story Time**

Saturday, February 20, 11:30 am and 3:30 pm

Hear classic tales, sing songs and make a simple book that shows the steps that wheat goes through from field to the table. Families can also try grinding wheat into flour and taste freshly baked bread. The 30-minute program for preschoolers and their families will feature a reading and project based on "Winter is the Warmest Season" by author and illustrator Lauren Stringer. Program is included with museum admission of \$10 adults, \$8 seniors and college students, \$5 children ages 6-17; free for MHS members.

The Soap Factory Presents:

### ***New Land of Milk and Honey***

February 20 -- April 4

Opening Reception: February 20, 7 – 11 pm

Soap Factory, 518 Second Street SE

The Soap Factory presents *New Land of Milk and Honey*, a new project by local artists Brett Smith, Erin Smith and Annie Larson. *New Land of Milk and Honey* is at once an experiment in communal living, an investigation into the history of Midwestern communes and an embrace of collaborative artmaking. *New Land of Milk and Honey* brings together performance, fashion, design and visual art in a low-brow Gesamtkunstwerk, located at the heart of The Soap Factory. In this communal, technicolor installation irony is eschewed through the optimistic insistence that we are the arbiters of our own happiness. Annie, Brett and Erin invite you to join the *New Land of Milk and Honey*. Annie Larson: Annie is a fashion designer living and working in Minneapolis. She dabbles in custom design, runway design, collaborations, crafts and machine knitting. She earned a BS in fashion design from the University of Minnesota College of Design in 2006 and studied design in Florence during this time. Annie worked at Target Corporation for three years designing men's and juniors' apparel, but has recently resigned to pursue other creative interests. Like Brett and Erin, she is an active member of The New Land of Milk and Honey and is anxious to spread the wealth of the community to all humans. Brett Smith: Brett was raised in St. Paul and studied industrial design and studio arts at Carnegie Mellon University in Pittsburgh, Pennsylvania. After completing his degree he continued his studies and found work in Germany. Since returning to the Twin Cities he has worked with sister Erin Smith on furniture, jewelry and product design. Additionally, his sculptural and installation artwork has been featured at many local galleries, including the Walker Art Center and The Soap Factory. Creative collaboration has always been important to Brett, and the opportunity to assist other artists and gain assistance through the *New Land of Milk and Honey* has been particularly rewarding. Brett has now joined the farm in Wisconsin and spends part of his week commuting to various day jobs in Minneapolis. Erin Smith: Erin Smith grew up in St. Paul, Minnesota. After earning a degree in Product Design at

Parsons in New York in 2003, she followed in her brother's footsteps and lived in Germany for a year and a half. Upon return to the United States, she began to collaborate with her brother, Brett Smith, on various projects ranging from interior design to jewelry. This partnership culminated in forming Sisbro Design. Erin currently works as a designer for Target Corporation and spends her free time on Sisbro projects as well as being an active member of the *New Land of Milk and Honey*. For more information: [www.soapfactory.org](http://www.soapfactory.org), 612-623-9176.

### **Sample of Performances at MacPhail Center for Music**

501 Second Street South

For more information about events (including student performances) and classes:

<http://www.macphail.org> or 612-321-0100.

#### **MacPhail Spotlight Series: Mélange Internacional**

Sunday, February 21, 7 pm

MacPhail artists guide you on an eclectic musical journey, sampling musical tones from India to Spain and beyond. Season the evening with some Bach and Schubert, add Indian raga and sprinkle in a tribute to Spanish dance to enjoy this Mélange Internacional.

### **\*\*\*\*\*Meetings, Classes and Conferences\*\*\*\*\***

#### **Sixth Avenue Bike Boulevard Public Meeting**

Tuesday, February 16, 7:30 pm

University Lutheran Church of Hope, 601 13<sup>th</sup> Avenue SE

You are invited to a public meeting to discuss proposed changes to identify a bicycle boulevard on Sixth Avenue SE between the Stone Arch Bridge and East Hennepin Avenue. This project is intended to provide a north-south route for bicyclists. It will NOT entail removal of any parking. A bike boulevard provides shared lanes (bikes and cars together) in the middle of the street. In order to implement the bicycle boulevard, Minneapolis Public Works has developed a layout with several options. The public will be asked to rank preferences for items such as traffic calming and improvements to busy crossings. The project will include wayfinding and route identifier signs, as well as pavement markings. To the north, the Sixth Avenue bike boulevard will connect with a bicycle boulevard on Fillmore, Polk and Tyler Streets NE. For more information: <http://www.ci.minneapolis.mn.us/bicycles/boulevards.asp> or contact Shaun Murphy at 612-333-2450 or [shaun.murphy@ci.minneapolis.mn.us](mailto:shaun.murphy@ci.minneapolis.mn.us). Questions and feedback are welcome.

### **Rally Ho!**

The 2010 [National River Rally](#) in Snowbird, Utah, is less than four months away (May 21-24) and online registration is now open. You can save 10% by registering by February 19; those first to register are also first in line for partial scholarships. Now in its 11th season, River Network's River Rally is an important event for grassroots leaders working to protect rivers. You can exchange conservation strategies with peers, test new tools and technologies for watershed protection and learn about and discuss critical

information from the field and Washington, D.C. River Rally also includes ten field trips, a Wild & Scenic Film Festival, the "River Idol" music jam and the River Heroes Banquet, making River Rally inspiring as well as informative.

**\*\*\*\*\*Reminder of Ongoing Activities\*\*\*\*\***

**Keegan's Pub Entertainment**

Keegan's Irish Pub, 16 University Avenue NE

Keegan's Pub offers a full schedule of live music, Irish lessons, pub quizzes and other activities each month. Keegan's Pub also is offering shuttle bus service to and from Gopher Football games at the new TCF Stadium. Round trip tickets are \$10 and include a drink at the pub after the game. For more information and a full event calendar, visit [www.keeganspub.com](http://www.keeganspub.com).

**Horse and Carriage Tours**

Enjoy a tour of the riverfront via a horse-drawn carriage ride. Regular tours are available from both the Nicollet Island Inn and VIC's Restaurant on Main Street. For information: <http://www.thehitchingcompany.com/>

**Acme Comedy Club**

Tuesdays through Thursday, 8 pm; Fridays and Saturdays, 8 and 10:30 pm  
708 North First Street

Enjoy stand-up comedy at one of the top five comedy clubs in the country. For more information: <http://www.acmecomedyclub.com>

**Classes Available at the Lundstrum Center**

Lundstrum Center for the Performing Arts, 1617 North Second Street

Dream of performing on Broadway? Preparing for your college audition? Looking to get back into class? Let the Broadway veteran faculty at the Lundstrum Center help develop your gifts. Fall session registration is now open. Children and adults, all levels welcome. Programs include:

- Children: After school programs; age 3 and up.
- Preteen/Young Adults: Broadway Musical Theatre -- Serious training in dance, voice and theater
- Adults: Ballet, tap, jazz, Pilates, voice
- Special Needs Children: "Dance Mania"-ages 6 to 12.

The center offers state of the art, spacious, sun lit studios, with free parking and #14 Metro Transit bus-accessible. Class cards available! For a class schedule please check out the center's website [www.lundstrumcenter.org](http://www.lundstrumcenter.org) or call 612-521-2600 to be put on their mailing list.

**\*\*\*\*\*Grants, Awards, Contests and Funding Resources\*\*\*\*\***

**Legislative-Citizen Commission on Minnesota Resources (LCCMR)**

**2011-2012 Grants**

Proposals due April 9, 2010

[http://www.lccmr.leg.mn/RequestforProposals/2011-2012/2011-2012\\_rfp.pdf](http://www.lccmr.leg.mn/RequestforProposals/2011-2012/2011-2012_rfp.pdf)

The LCCMR has issued its 2011-2012 Request for Proposal (RFP) for funding from the Environment and Natural Resources Trust Fund beginning July 1, 2011. Proposals are being sought that provide multiple ecological and other public benefits in specific areas of the following eight categories:

1. Natural Resource Data and Information
2. Water Resources
3. Methods to Protect, Restore and Enhance Land and Habitat
4. Land Acquisition for Habitat and Recreation
5. Aquatic and Terrestrial Invasive Species
6. Climate Change, Renewable Energy and Air Quality
7. Environmental Education
8. Creative Ideas

For detailed descriptions of the specific priorities under each of the eight categories and other information pertaining to the LCCMR's proposal and funding process, visit the link above or visit <http://www.lccmr.leg.mn> and click on "2011-2012 Request for Proposal."

Anyone with a project idea consistent with the RFP may submit a proposal for consideration by the LCCMR. LCCMR staff are available to assist proposers, answer questions or review and provide feedback on drafts of proposals. Proposers are encouraged to submit proposal drafts to help ensure proposals are focused, clear and contain all necessary information. Drafts must be received by April 5, 2010, to allow adequate time for staff to review. Proposals responding to the 2011-2012 RFP are due Friday, April 9, 2010. During Summer and Fall 2010, the LCCMR will be considering all proposals received in response to the 2011-2012 RFP and selecting projects to recommend to the 2011 Minnesota Legislature. Project funding does not become available until July 1, 2011. It is intended that this RFP will be the only standard RFP that will be issued until February 2012 (for funding beginning July 1, 2013). Any project seeking funding to begin July 1, 2012, should reply to this RFP.

### **Annual Rachel Carson Contest**

<http://www.epa.gov/aging/resources/thesenseofwonder/index.htm>

The U.S. Environmental Protection Agency (EPA) invites the public to submit creative projects to the 4th annual Rachel Carson intergenerational "Sense of Wonder" contest. The categories are poetry, photography, essays and dance. The contest seeks to instill a sense of wonder for the environment among all generations and spur environmental stewardship. Carson is considered to be the founder of the contemporary environmental movement through her landmark book, *Silent Spring*. Its publication is credited with reversing the nation's pesticide policy. Entries must be from a team of two or more persons from both younger and older generations. EPA is working with the Liz Lerman Dance Exchange, the Rachel Carson Council, Inc. and Generations United to sponsor this contest. The deadline for team entries is June 16, 2010. The winners will be announced in October 2010. The public will have the opportunity to vote among the finalists for the winners in each category. For more information, see the web site above. (How about something that celebrates the sense of wonder the Mississippi River inspires?)

**\*\*\*\*\*Informational Updates\*\*\*\*\***

**Historical and Cultural Legacy Grants Awarded**

The Minnesota Historical Society recently announced the awards for the mid-size and large Historical and Cultural Grants, as well as the latest rounds of smaller Fast Track grants. For more information:

Mid-Size and Large Grants: [http://www.mnhs.org/legacy/grants/funded/2009\\_fall.htm](http://www.mnhs.org/legacy/grants/funded/2009_fall.htm)

Fast Track Grants: [http://www.mnhs.org/legacy/grants/funded/2009\\_november.htm](http://www.mnhs.org/legacy/grants/funded/2009_november.htm) and [http://www.mnhs.org/legacy/grants/funded/2009\\_december.htm](http://www.mnhs.org/legacy/grants/funded/2009_december.htm)

Note that due to the strong response to this program, the allocation of funds for the Fast Track grants is expected to be depleted by the end of February. Any possible applicants should plan accordingly. For more information on applying for this source:

<http://www.mnhs.org/legacy/grants/manual/index.htm>

**\*\*\*\*\*Informational Resources\*\*\*\*\***

**Minneapolis Riverfront District Web Site**

<http://www.minneapolisriverfrontdistrict.com>

Meet Minneapolis' Minneapolis Riverfront District site is a great source for information about things to do in the Minneapolis Riverfront District, including a map.

**1 Mississippi Campaign**

<http://www.1mississippi.net/>

This relatively new web site includes information on the entire Mississippi River and how you can help protect and enhance it.

**\*\*\*\*\*Riverfront News Articles\*\*\*\*\***

**Florence Court**

<http://www.mndaily.com/2010/01/28/florence-court-update-irks-longtime-tenants>

**Three New Works at Southern Theater**

<http://minneapolis.broadwayworld.com/article/>

[The\\_Southern\\_Theater\\_Presents\\_MINNEAPOLIS\\_NEW\\_BREED\\_20100128](http://minneapolis.broadwayworld.com/article/the-southern-theater-presents-minneapolis-new-breed-20100128)

***Rent* at Lab Theater**

<http://www.startribune.com/entertainment/onstage/>

[82947847.html?elr=KArksD:aDyaEP:kD:aUt:aDyaEP:kD:aUiD3aPc:\\_Yyc:aULPQL7PQLanchO7DiUr](http://www.startribune.com/entertainment/onstage/82947847.html?elr=KArksD:aDyaEP:kD:aUt:aDyaEP:kD:aUiD3aPc:_Yyc:aULPQL7PQLanchO7DiUr)

<http://www.minnpost.com/artsarena/2010/02/01/15508/>

[local\\_production\\_of\\_rent\\_opens\\_wednesday](http://www.minnpost.com/artsarena/2010/02/01/15508/local_production_of_rent_opens_wednesday)

***La Danse: The Paris Opera Ballet* at St. Anthony Main Theaters**

<http://www.startribune.com/entertainment/movies/>

[82947822.html?elr=KArksD:aDyaEP:kD:aUnc5PDiUiD3aPc:\\_Yyc:aULPQL7PQLanchO7DiUr](http://www.startribune.com/entertainment/movies/82947822.html?elr=KArksD:aDyaEP:kD:aUnc5PDiUiD3aPc:_Yyc:aULPQL7PQLanchO7DiUr)

[http://www.minnpost.com/artsarena/2010/01/29/15453/minnesota\\_film\\_arts\\_brings\\_la\\_danse\\_the\\_paris\\_opera\\_ballet\\_to\\_town](http://www.minnpost.com/artsarena/2010/01/29/15453/minnesota_film_arts_brings_la_danse_the_paris_opera_ballet_to_town)

### **Riverfront Security**

<http://www.startribune.com/local/83089037.html>

### **BodyCartography at Southern Theater**

[http://www.startribune.com/entertainment/onstage/83041947.html?elr=KArksD:aDyaEP:kD:aUg:oaEQDUID3aPc:\\_Yyc:aULPQL7PQLanchO7DiUr](http://www.startribune.com/entertainment/onstage/83041947.html?elr=KArksD:aDyaEP:kD:aUg:oaEQDUID3aPc:_Yyc:aULPQL7PQLanchO7DiUr)

### **Riverfront Neon (also see related story)**

[http://www.startribune.com/lifestyle/style/83044242.html?elr=KArks7PYDiaK7DUoaK7D\\_V\\_eDc87DUiacyKUUr](http://www.startribune.com/lifestyle/style/83044242.html?elr=KArks7PYDiaK7DUoaK7D_V_eDc87DUiacyKUUr)  
<http://www.startribune.com/lifestyle/style/83044252.html>

### **Minnehaha Falls**

<http://www.startribune.com/local/83166627.html?elr=KArksUUUoDEy3LGDIO7aiU>

### **Shakespeare at Guthrie**

<http://www.startribune.com/entertainment/onstage/82989392.html?elr=KArksUUUoDEy3LGDIO7aiU>

### **Accordo at Southern Theater (second item)**

<http://www.startribune.com/entertainment/music/82989027.html?elr=KArksUUUoDEy3LGDIO7aiU>

### **I Like You on NE First Ave.**

<http://www.downtownjournal.com/index.php?&story=14980&page=65&category=92>

### **James Sewell Ballet at Southern Theater**

<http://www.startribune.com/entertainment/onstage/83288672.html?elr=KArksUUUoDEy3LGDIO7aiU>  
[http://www.minnpost.com/artsarena/2010/02/03/15604/james\\_sewell\\_ballet\\_presents\\_2nd\\_edition\\_of\\_ballet\\_works](http://www.minnpost.com/artsarena/2010/02/03/15604/james_sewell_ballet_presents_2nd_edition_of_ballet_works)

### **Institute on the Environment Spring Lecture Series (includes one with River focus)**

[http://www.minnpost.com/scientificagenda/2010/02/02/15524/heres\\_the\\_lineup\\_for\\_us\\_institute\\_on\\_the\\_environment\\_spring\\_lecture\\_series](http://www.minnpost.com/scientificagenda/2010/02/02/15524/heres_the_lineup_for_us_institute_on_the_environment_spring_lecture_series)

### **Lowry Avenue Bridge**

<http://www.startribune.com/politics/state/83408572.html>

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