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Classes and Wine/Cheese Tastings at Surdyk's

Classes on Mondays and Tuesdays

Wine and cheese tastings during Spring Wine Sale, February 24 – March 13, 10 am – 6 pm

Surdyk's Liquor and Cheese Shop, 303 East Hennepin Avenue

Surdyk's offers an extensive and fun choice of classes to help you learn about wine, beer and cheese. Check out their calendar at <http://www.surdyks.com/Events.aspx>. They also have free wine and cheese tastings every day of their wine sale (February 24-March 13). More info at www.surdyks.com.

Now Playing at St Anthony Main Theatre

LA DANSE: The Paris Opera Ballet

Friday, March 5 – Thursday, March 11

St. Anthony Main Theatre, 115 Main Street SE

Minnesota Film Arts, the largest non-profit film organization in the Midwest, is transforming the face of independent film in the Twin Cities. Now located in the St. Anthony Main Theatre, Minnesota Film Arts is bringing films you won't find anywhere else, including this week's film *La Danse: The Paris Opera Ballet*. From the legendary documentary filmmaker Frederick Wiseman, *La Danse* follows the production of seven ballets by the Paris Opera Ballet. Filmed in Wiseman's unique cinema verité style, the film played in early January to packed houses and was brought back by popular demand for one week only. A. O. Scott of the *New York Times* considered *La Danse* "One of the finest dance films ever made. A feast for ballet lovers. Sumptuous in its length and graceful in its rhythm." Minnesota Film Arts is also currently working on the 28th Annual Minneapolis-St. Paul Film Festival which is scheduled for April 15 -- 30. For more information, including show times for *La Danse*, ticket prices and a full schedule of films showing at the theatres, visit <http://www.mnfilmarts.org> or <http://www.stanthonymaintheatre.com>.

***Age: Wide Angle* -- A View from the Loft: The Influence of Life Experience on the Literary Perspective**

with director Jocelyn Hale, author Fred Amram, poet Philip S. Bryant, poet Phebe Hanson, novelist Faith Sullivan.

Tuesday, March 16, doors open at 6:15 and program starts at 7 pm

Central Library, 300 Nicollet Mall, Pohlrad Hall

Mill City Commons and the Library Foundation of Hennepin County are pleased to present the *Age: Wide Angle* lecture series. Held every Tuesday evening in February and March, the *Age: Wide Angle* lecture series offers a fresh perspective on the topic of age and aging by prominent arts leaders who will explore the role age plays in their field of expertise or their own artistic lives. From a writer's perspective, more years give you more material and deeper insights. This program, moderated by the Loft Literary Center's Executive Director Jocelyn Hale, will include short readings, musings and lively conversation about the role of age and long-term perspective in literary work. Acclaimed panelists will include Loft Mentor Series winner, Fred Amram, poet Philip S. Bryant, poet Phebe Hanson and novelist Faith Sullivan. The program is free and open to the public. Seating is first come, first served. For more information:

www.supportthclib.org or www.millcitycommons.org, or 612-630-6174. *Age: Wide Angle* is co-presented by Mill City Commons and the Library Foundation of Hennepin County, and made possible by the generous support of their sponsors: Target, Gentle Transitions, AgeWell and Gittleman Management.

St. Patrick's Day

Wednesday, March 17, beginning at 8 am

Keegan's Pub, 16 University Avenue NE

St. Patrick's Day is coming soon, and Keegan's Pub will be celebrating in a big way. Keegan's will open for breakfast at 8 a.m. Entertainment will include the Minnesota Police Pipe Band and "Four Pints Shy," a new and exciting Irish Band. Live music will be in the big tent erected in the parking lot behind the pub. There will be a \$5 cover beginning at 4 p.m. Come early for breakfast or lunch; stay late for great entertainment. For information: www.keeganspub.com

Sample of Performances at MacPhail Center for Music

501 Second Street South

For more information about events (including student performances) and classes: <http://www.macphail.org> or 612-321-0100.

Pamela Frank Violin Master Class

Wednesday, March 17, 7 pm

Pamela Frank has performed regularly with today's most distinguished soloists and ensembles, including such orchestras as those of Philadelphia, Chicago, Cleveland, Boston, New York, San Francisco and Baltimore, as well as the Berlin, St. Petersburg and Israel philharmonics. As a recitalist, she is often heard in the major cities of the world. Her chamber music projects include performances with such artists as Peter Serkin, Yo-Yo Ma, Emanuel Ax and her father, Claude Frank, and frequent appearances with the Academy of St. Martin-in-the-Fields, Chamber Music Society of Lincoln Center and Musicians from Marlboro. In 1999, Pamela Frank was awarded the Avery Fisher Prize, one of the highest honors given to American instrumentalists. She is on the faculties of the Peabody Institute, the Curtis Institute of Music and the State University of New York at Stony Brook. \$5 general admission at the door; free to MacPhail students.

Anat Fort Jazz Piano Workshop and Concert

Sunday, March 21

Workshop: *The Art of the Piano Trio*: 3 -- 5 pm, Room 607

Concert: 6 pm, Antonello Hall

With Bill Evans, Keith Jarrett, Paul Bley, Elvis Costello, John Coltrane and Egberto Gismonti among her many formative influences, Anat Fort's music can also subtly hint at her geographical origins. Born near Tel Aviv, she studied classical piano as a child and began improvising from an early age, all the while remaining open to the many musical sounds of her environment. In the early 1990's, Anat came to the United States to study jazz, looking to balance a natural tendency towards freer playing with a firm grounding in the tradition. Her sojourn resulted in her self-produced debut album *Peel* and commissions to write for various ensembles including chamber and chorus and orchestra. Her most recent commission was premiered at the Opera House in Tel Aviv in January 2006. An important presence on the NYC alternative jazz scene and equally highly regarded in her homeland, Anat currently splits her time between Israel and the US and performs with bassist Gary Wang and drummer Roland Schneider in her touring band, the Anat Fort Trio. The 3 p.m. workshop is free, and the 6 p.m. concert is \$10 adults/\$5 youth at the door.

Kroening Interpretive Center Programs (Three Rivers Park District)

North Mississippi Regional Park

For information: 763-694-7693; for map and driving instructions:

<http://www.minneapolisparcs.org/default.asp?PageID=4&parkid=430>. For programs that require reservations, call 763-559-6700 or register on-line:

www.ThreeRiversParkDistrict.org.

Soar with the Eagles

Saturday, March 20, 9 am – 3 pm

Discover the bald eagle success story. Travel to Wabasha, Minnesota, where thousands of eagles live, winter or travel through. Visit the National Eagle Center where we will tour with the Center's professional staff, enjoy a captive-eagle program, look through spotting scopes on the observation decks and engage with the interactive exhibits. En route to Wabasha, we will provide binoculars and stop for eagle viewing opportunities. Cost includes transportation and admission to the National Eagle Center. Lunch at nearby restaurants is on your own. Reservations required; reference activity #216912-00. \$20. Ages: 18+.

Free Family Fundays: Kermit and Cousins

Sunday, March 21, 1 –3 pm, ongoing

Meet the center's live frogs and their wet-skinned kin and explore their homes and habits. Free; for all ages.

Winter Market

Saturday, March 20, 10 am – 2 pm

Local D'Lish, 208 North First Street

The Mill City Farmers Market season has ended, but many of the market's vendors will bring their products to the Winter Market held at Local D'Lish. For store location:

<http://www.localdlish.com/>.

Mill City Museum Programs and Events

704 Second Street South

For more information about Mill City Museum events call 612-341-7555, or visit

<http://www.millcitymuseum.org>

Washburn A Mill Tour

Saturday, March 20, 1 pm

Get an in-depth look at the historic Washburn A Mill complex and the award-winning Mill City Museum building. A museum interpreter will take visitors into the building's many nooks and crannies, highlighting the lives of the men and women who worked there, how the building functioned during its peak flour milling years and the many changes to the building over time. Also covered will be the challenges of preserving the 120-year-old, fire-damaged building; its art, architecture and interior design; and the St. Anthony Falls Historic District. Fee: \$12 adults, \$10 seniors and college students, \$8 children ages 6-17 and MHS members. Tour includes museum admission. Reservations are required; call 612-341-7555.

Samples of Classes and Activities at the Minnesota Center for Book Arts

1011 Washington Avenue South, 612-215-2520, <http://www.mnbookarts.org>

Hours: Monday 10 am -- 5 pm, Tuesday 10 am -- 9 pm, Wednesday-Saturday 10 am -- 5 pm, Sunday 12 noon -- 4 pm

Class details, instructor biographies, registration details and online registration are all available at <http://www.mnbookarts.org/classes/classes.html>. You may also register for a class by calling 612-215-2520.

Buttonhole Stitch Journals

Saturday, March 20, 1 – 3 pm

Make a soft-cover journal with a buttonhole stitch binding. These books feature a beautiful spine and a generous number of pages for writing or sketching. Basic experience using a needle and thread is helpful. Youth in the noted age group may take this workshop independently or with an adult. For students in grades 7 to 12. \$32 (\$30 members) per adult/child pair, or \$16 (\$15) per participant. [Register for this workshop...](#)

Sample of Activities and Classes at The Loft

1011 Washington Avenue South

For information about The Loft's wide variety of classes and other activities:

<http://www.loft.org>.

Publication Reading: Swati Avasthi—*Split*

Saturday, March 20, 7 pm

Novelist Swati Avasthi reads from her newly published young adult novel, *Split* (Knopf, 2010). Swati Avasthi has received numerous writing awards, including the University of Minnesota's Thomas H. Shevlin Fellowship, the Marcella DeBourg grant and the Loft Mentor Series Award. Her short fiction has appeared in several journals and has been nominated for a Pushcart Prize and The Best New American Voices. *Split* is her debut novel. She will receive her MFA from the University of Minnesota in May, 2010. Free.

Æbleskive Breakfast

Sunday, March 21, 9:30 am – 12:30 pm

Danish American Center, 3030 West River Parkway South

Come and enjoy fresh Danish æbleskiver (pancake rounds), sausage, American pancakes, coffee and juice. All you can eat for \$8 per adult, \$5 per child age 5-12 (under age 5 is free). For information: <http://www.dac.mn/>

*******Planning Ahead*******

yMusic & Gabriel Kahane

Friday, April 16, and Saturday, April 17, 8 pm

Pre-show reception each night at 7 pm sponsored by [The Red Stag Supperclub](#)

Southern Theater, 1420 Washington Avenue South

Armed with astounding technical virtuosity and a rare gift for composition, singer, pianist and composer Gabriel Kahane is at the forefront of a generation of musicians who find their voices, outlets and audiences in unexpected and exciting places. Similarly, the collective of conservatory-trained performers of yMusic find common space in the often overlapping classical and pop music worlds. In this exciting split bill, yMusic plays new works by New Amsterdam Records founders Judd Greenstein and Sarah Kirkland

Snider, instrumental arrangements by collaborators Sufjan Stevens, Ryuichi Sakamoto and Doveman, as well as short original material by group members. In the second half of the program, Gabriel Kahane joins forces with yMusic to present *For the Union Dead*, a song cycle on poems by Robert Lowell. For information and tickets:

http://www.southerntheater.org/2010_04-16_ymusic_kahane.htm

M. Butterfly

by David Henry Hwang

directed by Peter Rothstein

April 17 – June 6; April 23, Opening Night

Guthrie Theater, 818 Second Street South, Wurtele Thrust Stage

French diplomat Rene Gallimard is dazzled by “the perfect woman,” Song Liling (played by Randy Reyes), a performer in the Peking opera. He seeks to ensnare Song, to gain absolute power over her. But he find far more than the submissive leading lady he wanted. This Tony Award-winning play is a tour de force that traces lines of race, gender and power through love and deception. An evocative and beautiful blend of theatrical styles and voices, *M. Butterfly* marks the first staging of Hwang’s work at the Guthrie. For tickets: 612-377-2224 or http://www.guthrietheater.org/whats_happening/buy_tickets

Accordo

Monday, April 19, 8 pm

Pre-show reception at 7 pm sponsored by [The Red Stag Supperclub](#)

Southern Theater, 1420 Washington Avenue South

Accordo is a new Twin Cities chamber music ensemble featuring Saint Paul Chamber Orchestra and Minnesota Orchestra principal players. This exciting new chamber group is made up of some of the very best instrumentalists in the country, eager to share their love of chamber music and infectious enthusiasm on stage in the Southern Theater’s intimate space. Accordo includes SPCO principal players Steve Copes, Ruggero Alliffranchini, Maiya Papach and Ron Thomas and Minnesota Orchestra principal cellist Tony Ross. The program will include Beethoven String Trio in c minor, Tsontakis Knick Knacks, Brahms Quartet. For information and tickets: http://www.southerntheater.org/2010_04-19_accordo.htm

*******Reminder of Ongoing Activities*******

Depot Rink

Last Day of the Season – March 21

The Depot, 225 Third Avenue South

Named one of the [top ten best](#) places in the United States to ice skate by USA Today, The Depot Rink is a historic Downtown Minneapolis train shed that now houses a modern-day, indoor rink with floor-to-ceiling glass walls showcasing views of the downtown city skyline. For information about skating and rental rates and rink hours, visit <http://www.thedepotminneapolis.com/icerink/> or call 612-339-2253.

Horse and Carriage Tours

Enjoy a tour of the riverfront via a horse-drawn carriage ride. Regular tours are available from both the Nicollet Island Inn and VIC's Restaurant on Main Street. For information:

<http://www.thehitchingcompany.com/>

Acme Comedy Club

Tuesdays through Thursday, 8 pm; Fridays and Saturdays, 8 and 10:30 pm
708 North First Street

Enjoy stand-up comedy at one of the top five comedy clubs in the country. For more information: <http://www.acmecomedycompany.com>

Classes Available at the Lundstrum Center

Lundstrum Center for the Performing Arts, 1617 North Second Street

Dream of performing on Broadway? Preparing for your college audition? Looking to get back into class? Let the Broadway veteran faculty at the Lundstrum Center help develop your gifts. Fall session registration is now open. Children and adults, all levels welcome.

Programs include:

- Children: After school programs; age 3 and up.
- Preteen/Young Adults: Broadway Musical Theatre -- Serious training in dance, voice and theater
- Adults: Ballet, tap, jazz, Pilates, voice
- Special Needs Children: "Dance Mania"-ages 6 to 12.

The center offers state of the art, spacious, sun lit studios, with free parking and #14 Metro Transit bus-accessible. Class cards available! For a class schedule please check out the center's website www.lundstrumcenter.org or call 612-521-2600 to be put on their mailing list.

Keegan's Pub Entertainment

Keegan's Irish Pub, 16 University Avenue NE

Keegan's Pub offers a full schedule of live music, Irish lessons, pub quizzes and other activities each month. Keegan's Pub also is offering shuttle bus service to and from Gopher Football games at the new TCF Stadium. Round trip tickets are \$10 and include a drink at the pub after the game. For more information and a full event calendar, visit www.keeganspub.com.

*******Meetings, Classes and Conferences*******

Greening the Heartland Conference

May 19 – 21

Minneapolis Convention Center

Registration is now available for Greening the Heartland 2010 featuring Green by Design. Conference hosts—the Minnesota Chapter of U.S Green Building Council and Minnesota Green Communities—are joining forces in 2010 to present the seventh annual Greening the Heartland. The conference seeks to provide key partners in all areas of the green building industry the opportunity to increase their knowledge base and network with others. This year's theme, BRIDGING, seeks to draw valuable connections between people, places and ideas to help create a sustainable heartland region and

beyond. Greening the Heartland 2010 offers workshop sessions, an exhibit hall, pre- and post-conference workshops and tours, networking opportunities and Keynote Speaker Cameron Sinclair of Architecture for Humanity. Registration, a full conference agenda, and logistical information can be found online at www.greeningtheheartland.org. Register online today—early bird rates end March 15!

*******Informational Resources*******

CPED Trends Report and Development Maps

The City of Minneapolis Community Planning and Economic Development Departments (CPED) recently released the 2009 Fourth Quarter Minneapolis Trends and Major Development Maps, available at the following links:

[2009 – 4th Quarter Minneapolis Trends](#)

[January 1, 2010 Major Development Map – Downtown](#)

[January 1, 2010 Major Development Map – Citywide](#)

Minneapolis Riverfront District Web Site

<http://www.minneapolisriverfrontdistrict.com>

Meet Minneapolis' Minneapolis Riverfront District site is a great source for information about things to do in the Minneapolis Riverfront District, including a map.

1 Mississippi Campaign

<http://www.1mississippi.net/>

This web site includes information on the entire Mississippi River and how you can help protect and enhance it.

*******Riverfront News Articles*******

Minneapolis New Breed at Southern Theater

<http://www.startribune.com/entertainment/onstage/>

[85700622.html?elr=KArksD:aDyaEP:kD:aUg:oaEQDUId3aPc:_Yyc:aULPQL7PQLanchO7DiUr](http://www.startribune.com/entertainment/onstage/85700622.html?elr=KArksD:aDyaEP:kD:aUg:oaEQDUId3aPc:_Yyc:aULPQL7PQLanchO7DiUr)

Potential Budget Impact on Whitewater Park

<http://www.startribune.com/sports/outdoors/85546242.html>

Proposed “Complete Streets” Bill

http://www.twincities.com/ci_14489524

Plank Road and Scherer Brothers (second and third items in this piece)

<http://www.downtownjournal.com/>

[index.php?publication=downtown§ion=53&page=65&category=96&story=15092&category=96](http://www.downtownjournal.com/index.php?publication=downtown§ion=53&page=65&category=96&story=15092&category=96)

Southern Theater Celebrates 100 Years

<http://www.downtownjournal.com/>

[index.php?publication=downtown§ion=53&page=65&category=92&story=15084&category=92](http://www.downtownjournal.com/index.php?publication=downtown§ion=53&page=65&category=92&story=15084&category=92)

Riverfront Business Crispin Cider

<http://www.downtownjournal.com/index.php?publication=downtown§ion=53&page=65&category=92&story=15089&category=92>

Camden Bridge Closing Date Revised

http://www.camdenews.org/news/info.nsf/Get+CCN+Article/Front+Page_March+Camden+Bridge!opendocument
http://www.kare11.com/news/news_article.aspx?storyid=843074

Minneapolis' Milwaukee Depot a Success Story

<http://www.kansascity.com/2010/02/27/1778440/some-old-stations-had-sad-fates.html>

Kramarczuk's at Ball Park

<http://www.downtownjournal.com/index.php?publication=downtown§ion=53&story=15086&page=65&category=92>

Riverfront and Many of Its Assets Considered "Readers' Raves"

<http://www.downtownjournal.com/index.php?section=53&publication=downtown&story=15096&page=65&category=93>

Whitney Clark, Friends of the Mississippi River

<http://politicsinminnesota.com/blog/2010/03/watching-out-for-mighty-mississippi/>

Danish American Center Expansion

<http://www.finance-commerce.com/article.cfm/2010/03/05/Greiner-works-on-Danish-center>

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